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Symphonies Nos. 1, 2 And 3 In Full Score (Dover Music Scores)





Synopsis

In the course of his musical career, Tchaikovsky attained a thorough mastery of orchestration as he strove to intensify the expressiveness of his musical language. This volume, combining authoritative full-score editions of his first three symphonies â " popularly known as "Winter Daydreams," the "Little Russian," and the "Polish" â " affords composers, musicians, and music students a unique opportunity to study his development. All three symphonies â " two of which incorporate Russian folk tunes â " were successful on their first performances. Symphony No. 2 remains especially popular, but all are increasingly heard in concert and on recordings.

Book Information

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Customer Reviews

Hi, I heard the San Francisco Symphony preform Tchaikovsky's Symphony No. 2 in C minor, Opus 17, Little Russian, recently and instantly fell in love with it. Though the shortest of Tchaikovsky's symphonies this is not a "Little Russian" symphony as distinct from a big one. The nickname refers to Little Russia, an affectionate name for Ukraine. Anyways, after hearing it, I had a great interest to see the music to see how it was like and just to study it, so I bought at . com. It is really great: it has large unabridged, full score, Dover republication of the first three symphonies of Tchaikovsky. It's measures 9 $3/8 \times 12 \times 1/4$ which makes it really quite easy to read. I suggest that anyone serious in studying music should buy this because it's a great book to learn from! Nice cover artwork ,too! =) Contents within this book: Symphony No. 1 in G minor , Op. 13," Winter Day Dreams" Symphony

I could not be happier! This is a fantastic score. Tchaikovsky fans or music fans in general should enjoy this rich and THICK score of the most vibrant symphonies. Have the score, a great recording, a glass of Vodka ready and Tchaikovsky will do the rest!

Awesome book! Didn't know the Third, but once I cracked this open, I was astounded! It's worth the price just for this symphony alone. And the other two DO NOT suck!!! As expected, the usual Dover craftsmanship applies. Nice layout, easy to keep open on a stand or desk. Highly recommended for anyone wanting to study the orchestration and symphonic structure of a master composer.

I like it.

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